

EDEN GEOGRAPHIC

Magazine



Winter/Spring 2026

THE ART OF ARRIVAL

From Lake Como's shimmering wake to Montana's high-altitude hush, your arrival can be just as beguiling as where you end up.

A ROYAL HAT-TRICK

A modern Mediterranean refuge. A reimagined Marrakech medina. And an Art Deco icon reborn. Check into Morocco's most remarkable hotels.

TABLESIDE TALES

Taste, place, and the spirit of connection – where the setting, the ritual, and the people matter as much as what arrives on your plate.

THE IKOS EXPERIENCE

All-inclusive, redefined. Infinite style, intuitive service, and joy across sunlit shores. Ikos is multi-generational ease, most elegantly done.

BATHED IN BLISS

Not pools, but perspectives – five sanctuaries where water reflects everything luxury should be.

NEITHER HERE NOR THERE

Two sister islands... one deceptively simple question: would you rather be Somewhere or Nowhere?

CONNECTED BY DESIGN

Linked by design, united by choice. Finolhu's newest space brings connection to the heart of the Maldivian experience.

ISLAND FREQUENCIES

The wild spirit of Ibiza. The timeless glamour of Capri. The sun-bright rhythm of Mykonos. Three islands, three moods, endless horizons.

THE DIRECTORS' CUT

Insider journeys from our Travel Directors – first-hand discoveries shaped by instinct, curiosity, and the true art of travel.



Hibernate? Not Likely.

Winter's just the excuse to chase moments that matter.

What makes a journey memorable isn't the thread count or the wine list – it's those moments that catch you off guard. That initial glimpse of Lake Como from a vintage wooden launch. The hush of a meditative Moroccan courtyard. The hum of Venice at dinner as the city lights up across the lagoon.

This issue of EDEN Geographic is about those perfect, unscripted instants that remind you why you travel. *The Art of Arrival* celebrates the power of first impressions. *A Royal Hat-Trick* explores refinement at its most effortless. And *Tableside Tales* proves that, sometimes, a meal can tell you all you need to know about a place.

Join Jane as she ventures *Beyond the Beach Clubs*, proving that even Mykonos has a softer side, and Louise as she traces the Rhône on a river cruise with her trademark curiosity in *Current Affairs*. Plus, we take you *Neither Here Nor There*, to a Maldivian escape that shows you what it really means to disappear, while *Connected by Design* introduces you to Finolhu's newest space.

Wherever this season takes you, thank you for letting us be a part of it. Because, in the end, it's never the itinerary you remember, but the way those places made you feel.

We're ready when you are.

THE ART OF ARRIVAL

First impressions. Exceptional journeys.

The best arrivals aren't rushed. A private boat cutting across Lake Como's morning waters. Switchbacks climbing 2000 metres into Omani mountains. A seaplane banking over Maldivian atolls. Or Montana's wilderness parting to expose timber and stone against snow-capped peaks.

Four properties in particular understand that your arrival sets everything in motion. The moment when the journey becomes the experience, when anticipation meets reality. No grand theatrics required. Just exceptional settings and all the time in the world to take them in properly.

LAKE COMO, ITALY

GRAND HOTEL TREMEZZO

Few arrivals match the quiet theatre of approaching Grand Hotel Tremezzo – an Art Nouveau landmark set between mountains and manicured gardens – by vintage motor launch. The century-old palazzo seems to rise from the lake as Como's mood shifts throughout the day: misty dawns, a prism of midday light and golden sunsets.

Its signature floating pool hovers at the water's edge, while just beyond, T Beach and T-Bar promise a first sip out on the terrace. Inside, Art Deco ceilings and original furnishings blend period glamour with contemporary ease. But it's that first glance from the water, as Como displays its full splendour, that defines the experience – an invitation to slip into the timeless rhythm of lakeside Italian life.



Alila Jabal Akhdar

NEAR NIZWA, OMAN

ALILA JABAL AKHDAR

The road to Alila Jabal Akhdar climbs through the Al Hajar mountains, winding upward in a series of steep curves that reveal cliffs the colour of copper and sand, your final ascent by 4x4 culminating in a simple greeting rooted in tradition – Omani coffee, local dates and a very welcome break from the heat of the coast.

At 2000 metres above sea level, the resort appears almost hewn from the rock – its low stone walls echoing the timeless Omani fortresses that once guarded this plateau. Panoramic suites open to wide terraces where an immense silence stretches across the canyon, broken only by the breeze. Days here unfold slowly: stargazing after dark, canyon trails at dawn, the unfurling of light over the valley. Everything here feels steady, elemental, and entirely at peace.



Alila Jabal Akhdar







BAA ATOLL, MALDIVES

THE NAUTILUS

Your Nautilus journey begins the moment you land in Malé. A limousine whisks you to a private VIP lounge where immigration formalities disappear while you settle in with refreshments. From here, your path to the resort reflects your personal style: The Nautilus' own eight-seat seaplane for a direct 30-minute flight over deepening blues and turquoise shallows, a shared seaplane that may pause at neighbouring islands, or the resort's luxury yacht for a leisurely two-and-a-half-hour cruise across the Indian Ocean.

From above, the ultra-private resort comes into view – just 26 Beach and Ocean Houses arranged in the curve of a nautilus shell within Baa Atoll's protected waters. Your House Master has already gathered your preferences and personalised your accommodation (each of which comes complete with a pool and stretch of beach or lagoon). Now they're waiting on the jetty with cool towels and welcome drinks, ready to escort you directly to your residence for an informal check-in experience.

What follows is pure freedom: no clocks, no schedules, no fixed dining times. Again, your House Master has it all in hand – midnight teppanyaki on the beach, breakfast at sunset, snorkelling the outstanding house reef. At Naiboli, the evening Nautilus Rising ceremony illuminates the pool's shell as sunset cocktails appear. Refined, artful dining meets bohemian ease – for the rare luxury of complete privacy and forgetting what day it is.

THE ART OF ARRIVAL



MONTANA, USA

ONE&ONLY MOONLIGHT BASIN

The hour-long drive from Bozeman winds through Big Sky country, where dense pine forest lines the road and Montana's scale begins to register. Then the trees part: the Spanish Peaks rise snow-capped against an impossibly wide sky, Lone Peak and Fan Mountain anchoring the horizon. One&Only Moonlight Basin emerges not as an interruption but as an extension of the land – architect Tom Kundig's timber-and-stone lodges scattered over 240 acres of meadow and grove, their low profiles and natural materials allowing the mountains to dominate.

Floor-to-ceiling windows in every residence capture those peaks like living art. This is One&Only's first North American mountain resort, set in 8100 acres bordering the Greater Yellowstone Ecosystem. The route offers two options: by car or, weather permitting, helicopter – both revealing the wilderness in full: moose, elk, and the occasional grizzly moving through protected habitat.

What follows depends on the season. Winter brings skiing and snow-shoeing; summer, fly fishing and guided hikes with resident naturalists. Outdoor pools and hot tubs offer another kind of immersion. But it's the approach – forest opening to peaks, architecture rising organically from the land – that sets the tone: Montana's grandeur, framed and focused, with time enough to truly absorb it all.





A ROYAL HAT-TRICK

Three faces of impeccable hospitality.

The Royal Mansour Collection is Morocco distilled – heritage, craft and a rare sense of place. On Tamuda Bay, a modern Mediterranean refuge. In Marrakech, a reimagined medina of private riads. And in Casablanca, an Art Deco icon reborn. Three hotels, three perspectives, one thread of quiet, assured elegance.



TAMUDA BAY, MOROCCO

ROYAL MANSOUR

An hour from Tangier, Royal Mansour Tamuda Bay stretches across 10 acres of gardens and a 700-metre beach where the Med laps gently at the sand. Fifty-five suites and villas open to terraces or balconies facing sea, mountains or gardens, while 11 beachfront villas add private pools, landscaped grounds and discreet butler service. Meals carry a real pedigree, too, with remarkable chefs from different culinary backgrounds creating gastronomic journeys from the shores of the Mediterranean Sea to the very ends of the earth.

The pace of life here is unhurried... Long lunches in the shade. Hammam rituals, longevity programmes, and advanced aesthetics in the 4300-square-metre Medi-Spa (Morocco's first). Children disappearing into the world of La Plage de Lila while adults drift between garden paths and the shore. And, when cultural curiosity calls, Andalusian Morocco is nearby – the cobalt-blue buildings of Chefchaouen, Tétouan's UNESCO-listed medina, and Tangier's storied port, set on the Strait of Gibraltar.





MARRAKECH, MOROCCO

ROYAL MANSOUR

In Marrakech, 53 riads replace traditional hotel rooms – each of which is a three-storey residence hand-crafted by 1500 Moroccan artisans and accessed through gardens thick with orange trees and olive groves. All come with courtyards, roof terraces with plunge pools and butler service delivered via underground tunnels to preserve absolute privacy, while larger options add Bedouin tents, open fires and private hammams.

Four restaurants span multiple countries: France at Hélène Darroze's La Grande Brasserie, Italy at Massimiliano Alajmo's Sesamo, Morocco at La Grande Table Marocaine, and Asian-inspired Le Jardin. The 2500-square-metre spa offers private treatment suites and tailored programmes, while the kids' club and signature workshops let young guests discover local crafts first-hand. Despite all this activity, tranquillity prevails. Set near Jemaa el-Fna, yet removed from the city's energy, Royal Mansour is a haven where fountains and birdsong replace the medina's buzz. Step into your riad, and you're in your own world; step beyond the hotel's walls, and Marrakech is right there to explore.



CASABLANCA, MOROCCO

ROYAL MANSOUR

Royal Mansour Casablanca wears its history well. Once the city's first five-star hotel, the 1950s-era Art Deco landmark was carefully deconstructed and rebuilt over eight years; its façade and iconic patio reimaged to honour the original design. Inside, 149 rooms and suites balance vintage glamour with contemporary touches like marble bathrooms with underfloor heating. And, on the 16th to 19th floors, 13 signature suites, inspired by music, film, fashion and literature, fuse light with space and smart technology with classic mid-century pieces.

Two floors of wellbeing and beauty offer advanced spa treatments, traditional hammam experiences, Leonor Greyl hair services and Le Salon Barbier by La Barbière de Paris for men's grooming rituals. On the 23rd floor, dinner at La Grande Table Marocaine comes with the city spread beneath you, the Hassan II Mosque gleaming on the horizon. In contrast, mornings start more sedately, with msemen, harcha and Atlas honey served on Le Rooftop. And, for those keen to get out and explore, the concierge team can arrange tours exploring street art, local street food, or guided shopping trails that reveal the city from all sorts of different angles.





TABLESIDE TALES

Taste, place, and the spirit of connection.

Certain meals stay with you long after the final bite. Not because of what was on the plate – though that matters – but because of what surrounds it. The way light shifts across water while you eat. Time-worn trees framing your table. Spices harvested from volcanic soil, served within hours, not days. Olive oil pressed from fruit grown on the same estate where you're sitting. Staff who've worked the same dining room for decades and know exactly when to refill your glass, or when to leave you alone.

For us, four hotels prove this point with particular conviction: that the table itself becomes part of the story. Not through celebrity chefs or imported concepts, but through roots that run deep – family legacies, estate farms, recipes passed down generations. The kind of places where the setting, the ritual, and the people are just as important as the dishes themselves.



MALLORCA, SPAIN

BELMOND LA RESIDENCIA

Guillermo Méndez has devoted 32 years to La Residencia's kitchens, and his hyperlocal philosophy shows everywhere – most literally in the hotel's DOP olive oil, pressed from fruit harvested in their own olive groves – some over 500 years old – and finished at a mill in neighbouring Sóller. That oil appears throughout multiple dining venues, from El Olivo's Michelin-level tasting menus inside a 17th-century olive mill to Tramuntana Grill's Jospier-fired poolside creations.

But the most memorable meals happen beyond restaurant walls: intimate dinners in the sculpture garden under time-worn trees, where Chef Pablo Aranda's dishes feature vegetables pulled that morning from the hotel's organic gardens. Or the donkey picnic through those same olive groves, where Pancho, Luna, or Alba carry provisions to a shepherd's refuge hidden in the Tramuntana foothills. Here, dining connects directly to the 1500 trees surrounding you – from branch to press to plate.

TABLESIDE TALES

COSTA DEL SOL, SPAIN

MARBELLA CLUB

Generational continuity over imported concepts – that’s the Marbella Club difference. In opening this Andalusian farmhouse as a hotel in 1954, Prince Alfonso von Hohenlohe created the blueprint for modern Mediterranean beach resorts. And, 70 years later, that founding spirit endures.

The menus haven’t chased trends or celebrity chefs but have rooted themselves in place – most tangibly at The Grill, where grillmaster Roque Junior follows his father’s decades-old recipes over crackling fires beneath towering pines. Rare Spanish vintages tell their own regional story. MC Beach’s raw bar showcases whatever local fishermen brought in that morning. And El Olivar’s garden-to-table concept draws from Finca Ana María, a 12-acre botanical sanctuary from which 100 heritage tomato varieties arrive at tables hours after picking.

GRENADA

CALABASH HOTEL

Gary Rhodes opened just one Caribbean restaurant in his lifetime, choosing Calabash in 2004 and partnering with the Garbutt family to create Rhodes Restaurant – Grenada’s most celebrated dining destination. That legacy continues today under Executive Chef Nicholas Pena Alvarez, whose Caribbean-European fusion earned Calabash its Relais & Châteaux membership – one of just five Caribbean hotels in this cuisine-focused consortium.

The spices arrive from the family’s own L’Estre estate, where volcanic soil produces the intense flavours Grenada is famous for. That Shrimp and Callaloo Tartlet? Thirty years on the menu and still ordered nightly. Tuesday evenings at The Beach Club bring Caribbean barbecue with steel pan music drifting across Prickly Bay and, come Thursday, the same space transforms – with Mediterranean bistro fare, live jazz, and salt air mixing with seared fish.



Calabash Hotel

VENICE, ITALY

BELMOND HOTEL CIPRIANI

Giuseppe Cipriani invented the Bellini at Harry’s Bar in 1948, experimenting relentlessly with Venice’s small white peaches until he found a way to capture their “magic fragrance” in Prosecco. That legacy lives on here at Bar Gabbiano, where head barman Walter Bolzonella – 43 years at the hotel – still hand-presses fresh peaches using the original method.

Oro Restaurant earned its Michelin star in 2015, just one year after opening, with Chef Vania Ghedini creating unprecedented Venetian-Moroccan fusion under Massimo Bottura’s direction. The wine programme offers remarkable depth, with rare Italian labels housed in La Via Della Seta enoteca’s glass-enclosed cellar. Yet it’s Cip’s Club that defines dining here: a floating pontoon on the Giudecca Canal with St Mark’s Square shimmering across the water.



Belmond Hotel Cipriani





THE IKOS EXPERIENCE

Multi-generational ease, elegantly done.

The notion of family travel has changed. Gone are the days of compromise – of adults settling for convenience or kids sidelined from sophistication. The Ikos Collection redefines that balance with its signature Unconditional Luxury concept and intuitive service, proving that all-inclusive can be both seamless and deeply refined.

Across its sunlit Mediterranean portfolio, each detail works with quiet precision – preferences noted at breakfast and remembered by dinner. Family moments on the beach, poolside lunches, Anne Semonin spa rituals, Michelin-starred menus that wander between cuisines and continents – and throughout, parents relax while youngsters embrace experiences crafted with the same attention to detail as their own. Meanwhile, the Local Discovery Programme connects each destination to its surroundings through sustainable electric vehicle adventures, Dine Out evenings, and cultural encounters that celebrate local life.

Among the collection, three resorts stand out as enduring favourites – Dassia, Aria, and Oceania – each offering its own expression of the Ikos spirit.

CORFU, GREECE

IKOS DASSIA

Along Corfu's sheltered east coast, Ikos Dassia rests between two gentle bays, its long swathe of Blue Flag beach framed by cypress and sea. Low-slung architecture and muted tones mirror the island's calm, while gardens soften the path to the shore. Seven restaurants move between contemporary Greek and Italian to French and Asian influences, and adults-only zones offer a peaceful sanctuary when the energy shifts.

Suites open to Ionian views, and evenings follow the easy pattern of coastal living – sundowners on terraces, warm air scented with jasmine, the distant hum of boats returning to Corfu Town. Dassia balances connection and seclusion with grace – close enough to the island's heart, yet far enough to feel worlds apart.

KOS, GREECE

IKOS ARIA

On Kos' southwest coast, Ikos Aria opens to 850 metres of soft, honey-gold sand and views that stretch across the Aegean. Expansive yet grounded, its clean architecture draws the horizon into every room. Eight restaurants range from Greek and Asian to Italian and Provençal, while native herbs – thyme, sage, and lemon balm – wind their way through the Hippocrates Garden of Life, celebrating the island's classic wellness heritage.

Landscaped paths meander towards ancient ruins nearby, reminders that this island has always been a place of healing and reflection. By day, the light feels endless; by night, the sea turns ink-blue and perfectly still. Aria's atmosphere is quietly confident – sunlit, spacious, and deeply serene, influenced as much by the landscape as by those who stay.

HALKIDIKI, GREECE

IKOS OCEANIA

Ikos Oceania overlooks a sweep of Aegean coastline where the sea meets forested hills in shifting shades of green and blue, its gently tiered terraces making the most of the view, each level unfolding towards the private beach below. Bright, contemporary interiors pair crisp white linens with natural textures, creating a seamless flow between inside and out, while adults-only zones – from infinity pool to designated dining areas – balance beautifully with family-friendly spaces to create a sense of calm, sunlit ease throughout the resort.

Pursuits stay deliberately simple – a walk through olive groves, a swim in glass-like water, a leisurely drink as the light fades. Oceania distils the essence of Ikos itself: understated, gracious, and perfectly attuned to its setting.



BATHED IN BLISS

Context changes everything

Elevation that makes ground feel irrelevant. Seclusion earned through genuine remoteness. Glamour revived from a coastline's golden age. And conservation that closes beaches to protect what made them worth visiting in the first place.

Whether suspended 350 metres above the Amalfi Coast, hidden in Cycladic coves, or drifting through interconnected Barbadian lagoons, we've chosen five properties that treat water as a medium rather than an amenity: places where you stop swimming and start floating – not just in water, but in something closer to contentment. And the sensation throughout – absolute ease – remains the same. The kind that only comes when the world around you – elevation, history, design, or simple tropical warmth – aligns perfectly with being submerged – in water, and in something far deeper.



Belmond Hotel Caruso



Belmond Hotel Caruso

RAVELLO, ITALY

BELMOND HOTEL CARUSO

Three hundred and fifty metres above the Amalfi Coast, the infinity pool at Belmond Hotel Caruso does what few pools can: it vanishes. The seaward edge dissolves into nothing but Mediterranean and sky, the heated water (28°C year-round) enveloping you while panoramas stretch over the coastline and Tyrrhenian Sea from almost every corner of the property.

Occupying the 11th-century Palazzo d'Afflitto – a former residence of Ravello nobility – the hotel sits at such a height that pool concierge service becomes theatre: chilled towels and fruit arriving as you float in what feels like mid-air. Below, terraced gardens descend through centuries-old wisteria, Sfusato lemon groves, and cypress trees that framed these same views when popes walked here nine centuries ago. The frescoed ceilings inside hold history. Outside, that view holds everything else.

BATHED IN BLISS

KÉA ISLAND, GREECE

ONE&ONLY KÉA ISLAND

Sixteen nautical miles from Athens, Kéa retains what most Cycladic islands lost decades ago: genuine peace. One&Only Kéa Island occupies its western peninsula, where rugged coastline meets translucent Aegean shallows, and the Bond Beach Club unfolds across a 100-metre sweep of soft sand.

While every villa features its own infinity pool cantilevered into the slope, life here naturally draws towards the sea. Tailored marine adventures take you into hidden coves, secret caves, and ancient shipwrecks – diving, snorkelling, and sailing revealing the island’s maritime legacy from a different angle. Return to lunch featuring honey from the island’s thyme-covered hillsides, olive oil from neighbouring groves, and seafood caught that morning in the waters you just swam. The combination of private-island seclusion just one hour from Athens shouldn’t exist, yet here it does – remote, without all the remoteness.



One&Only Kéa Island

ATHENS, GREECE

ONE&ONLY AESTHESIS

The Athens Riviera peaked in the 1960s, when this stretch of Glyfada coastline drew Jackie Kennedy, Maria Callas, and shipping magnates in search of Mediterranean glamour. One&Only Aesthesis revives that golden age through mid-century design: terrazzo floors with geometric patterns, teak furniture, brass fixtures, and floor-to-ceiling glass opening to the Saronic Gulf.

The Beach Club channels the era with vintage striped umbrellas and period loungers, while the Guerlain Spa brings haute Parisian expertise to the Mediterranean – bespoke rituals, advanced skin therapies, and signature fragrances. The secluded beach sits minutes from Athens’ centre yet feels protected, much as it did when Onassis made this coast his playground. The difference? Now you can book it.



One&Only Aesthesis



One&Only Aesthesis







Colony Club

BARBADOS

COLONY CLUB

A LUXURY COLLECTION RESORT

Four lagoon-style pools linked by waterways meander across seven acres of tropical gardens on Barbados' Platinum Coast. Main pool flows to lagoon, lagoon to children's pool, children's to quiet pool – either swim the circuit or just settle into your preferred zone. Ground-floor lagoon rooms offer something else entirely: private patios leading straight to the water. No shared spaces necessary – just your terrace and direct pool access.

The resort's organic garden supplies The Laguna Restaurant with herbs, fresh vegetables and seasonal ingredients that appear both in dishes and garden-to-glass cocktails, while the Rum Vault – with its 150-plus global varieties – runs tastings, mixology nights and private dinners. Complimentary watersports, meanwhile, include water skiing, though the interconnected pool system creates its own gentle current worth following from breakfast all the way through to sunset.



The Romanos

PELOPONNESE, GREECE

THE ROMANOS

A LUXURY COLLECTION RESORT

Costa Navarino's protected stretch of beach carries restrictions most luxury resorts avoid: temporarily limiting access at times so as not to disturb endangered loggerhead turtles during their nesting process. The Romanos, recognised for its outstanding sustainability credentials, embraces this: it exists because of conservation, not despite it. Many of its rooms, suites and villas feature private pools that draw the sea towards you – water meeting water, blurring the line between the resort and the coast beyond.

The deep-rooted connection runs through every detail: centuries-old olive groves still produce oil using traditional cold-pressing methods demonstrated in on-property stone mills, while olive wood appears throughout construction and furniture. Championship golf overlooks the Mediterranean, but it's the natural sanctuaries that define this place – a kind of luxury shaped by conservation itself.



The Romanos

NEITHER HERE NOR THERE

In Baa Atoll's UNESCO Biosphere Reserve, 30 minutes by seaplane from Malé, .Here poses a deceptively simple question: would you rather be Somewhere or Nowhere?

One of the world's most intimate private island resorts, .Here re-imagines Maldivian luxury through philosophical duality across two separate islands. Award-winning British studio Muza Lab has created interiors inspired by traditional dhonis and Feyli sarongs, using carved Maldivian timber and local stone. An overwater restaurant, Safar, rises above the sea with architecture inspired by Bodu Beru dancers' attire. Resident chefs craft bespoke 24-hour menus, while PADI-certified dive instructors come directly to the villas for underwater adventures from your jetty. And, for those seeking additional variety, neighbouring Finolhu's facilities remain accessible to all.

Somewhere offers considered sociability over its seven villas. Nowhere promises absolute seclusion with two ultra-premium residences. Same crystalline waters, same architectural vision – but entirely different answers to how visible you choose to be.



SOMEWHERE

Coordinates feel irrelevant here. This is simply Somewhere – a sliver of pristine sand where luxury measures itself in whispers rather than declarations.

Seven two-storey villas – each with three or four bedrooms and a dedicated Roohu butler whose discretion borders on telepathy – blur the boundary between beach and ocean. What distinguishes them are the lush garden terraces which unfurl onto vast decks and 45-metre infinity pools – ombre gradients of forest green bleeding into ocean blue – that create the sensation of floating between sea and sky. And connectivity is optional, never intrusive – receding quietly into the background while nature takes centre stage.

Sunrise swims from your jetty. Afternoons of motorised and non-motorised adventures from .Here's watersports centre, set on Somewhere and available to guests from both islands. Evenings watching light fade across water. The structure exists, but only if you want it.





NOWHERE

When Somewhere still feels too visible, Nowhere offers the ultimate disappearing act.

This sister island operates on total exclusivity – both residences must be booked together, transforming the entire island into your very own kingdom. The Presidential Villa commands attention: there’s ample space for 24 adults if desired, with five bedrooms spanning 2400 square metres, a two-storey living room, a cinema room, a 28-metre pool, and a beach that belongs to no one else. The three-bedroom overwater villa stretches across 930 square metres, its 15-metre infinity pool merging with the Indian Ocean below.

Staff move like shadows – present when needed, invisible otherwise. Roohu butlers interpret preferences before they’re voiced. Personal chefs tailor every meal. And daily programming bends entirely to whim.

At the island’s heart sits Fehi Wellness, named for the Dhivehi word for green. This sanctuary features a couple’s treatment room and a dedicated yoga chamber. Nowhere guests enjoy access to the spa facility itself, while Somewhere guests receive treatments within their own villas. Ancient Maldivian therapies meet cutting-edge technologies – heated salt stone paired with cold jade nephrite massage, aquatic plantar reflexology, and daily wellness rituals guided by local practitioners. Nowhere also houses its own fitness centre.

What defines this place isn’t luxury in the conventional sense – it’s the complete absence of compromise. No schedules. No expectations. No other guests. After dark, bioluminescent plankton trace patterns in the shallows while the Milky Way arcs overhead, unobscured by light pollution – the kind of profound darkness that only genuine remoteness provides.

CONNECTED BY DESIGN

Linked by design, united by choice. Finolhu's newest space brings connection to the heart of the Maldivian experience.

Privacy remains the real luxury in family travel, which makes Finolhu's new Interconnecting Three Bedroom Ocean Beach Pool Villa – the resort's largest accommodation at 735 square metres – a rather clever approach. The unique unification of a Two-Bedroom Ocean Beach Villa with a 10-metre pool and a One-Bedroom Villa with a six-metre pool creates a spacious retreat with direct ocean access, meaning groups can stay genuinely close without actually sharing walls – grandparents in one villa and parents with children in the other, two families travelling together, or friends who value proximity without it being forced.

London's Muza Lab designed the interiors using their kaleidoscope concept – sisal, clay and woven textiles catching equatorial light through floor-to-ceiling glass. And the setup – three bedrooms in total accommodating up to six adults and four children, with a villa host on hand to fine-tune every detail – solves what many Maldivian resorts overlook: how groups with different schedules actually holiday together. Some want early nights, others midnight swims. Some need afternoon quiet, others prefer constant company. This villa gives everyone exactly what they need.

Set on the ocean-facing side of Baa Atoll's UNESCO Biosphere Reserve, this flagship villa is already one of Finolhu's most in-demand stays, particularly during high season. So, if you're looking for a getaway that makes togetherness look effortless, then consider this your invitation.





ISLAND FREQUENCIES

Three islands, endless horizons.

Islands have always worked a particular magic – the kind that needs salt air, distant horizons, and enough water between you and the mainland to make everything else fall away. And, for millennia, Ibiza, Capri, and Mykonos have been pulling people off course, each operating on its own frequency.

Today, that same magnetic rhythm defines the selections throughout EDEN's entire island collection. Every property has been personally visited, each chosen because it does more than promise escape – it faithfully captures its location's spirit. Architecture follows light, menus follow soil and tide, and service shifts with the pace of the day. These are islands distilled to their essence, then rendered in complete luxury.

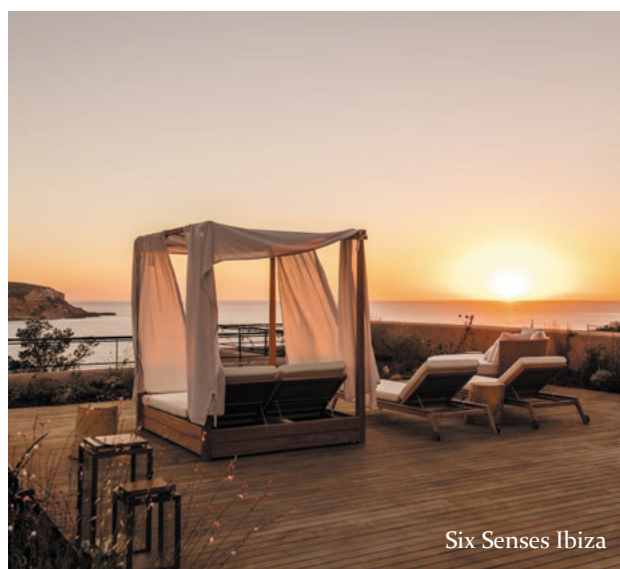
From the pine-fringed quiet of Ibiza's north to Capri's storied cliffs and Mykonos' wind-bright shores, three resorts in particular remind us why the world's greatest escapes have always been islands first – standing as the purest expressions of that ideal.

IBIZA, SPAIN

SIX SENSES IBIZA

Ibiza has always known how to change people. Long before clubs and bohemians, ancient Phoenicians called it sacred. Six Senses Ibiza taps that older frequency on Xarraca Bay's northern cliffs, where pine forests meet rocky shoreline and mainland urgency dissolves entirely. Sound healing in rock-hewn caves. Underwater meditation where the boundary between body and Balearic blue blurs completely. And sleep programmes that track your descent into proper rest.

The Beach Caves serve Latin-Mediterranean plates as sunset turns the bay molten, while days stretch according to tides and light: sunrise yoga overlooking the woodland, farm-to-table feasts from organic gardens, and a rotation of artists and spiritual teachers in residence. This is the Balearics' first BREEAM-certified resort, where wellness runs deeper than spa treatments and the island's transformative pull becomes impossible to resist.









Hotel La Palma

CAPRI, ITALY

HOTEL LA PALMA

For years, Capri has seduced emperors, artists, and anyone who's watched the sunset play across its limestone cliffs rising from the impossible blue. Hotel La Palma – reborn from Locanda Pagano, the island's first hotel from 1822 – occupies the historic heart where Capri's magic concentrates, with Francis Sultana's design channelling two centuries of island glamour through botanical themes and a rooftop that once hosted poets at sunset.

Today, Bianca Rooftop Carne and Crudo delivers 360-degree theatre: Bay of Naples shimmering beyond, the Faraglioni rocks glowing in the soft evening light, while flame-seared steaks and raw bar seafood arrive as the island shifts into its nocturnal frequency. Down at Marina Piccola's famous beach, La Palma Beach Club keeps it simple – swim, eat, lose track of time, repeat. This is a place that understands what the island has always known: time moves differently here.



Mykonos Grand

MYKONOS, GREECE

MYKONOS GRAND

The Cyclades have pulled sailors off course since Homer. And Mykonos Grand understands that ancient magnetic pull, built amphitheatrically above Ayios Yiannis Beach, where the Aegean extends uninterrupted to the horizon. Step into the lobby and the view hits immediately – nothing but blue meeting blue, the line between infinity pool and endless sea vanishing in the glare.

Days here follow the island's own rules: sunrise swims from an exclusive stretch of sand, traditional Greek spa treatments using herbs that grow on these hillsides, long lunches where freshly-caught fish tastes of the sea you just left. The adults-only pool sits directly on sand. The main pool sprawls vast enough for everyone to disappear into their own corner of paradise. Then, as night falls and stars multiply overhead, Mykonos reveals its real secret: the glamour everyone chases was always just a cover for this – the pure, simple alchemy of island life.



Mykonos Grand

BEYOND THE BEACH CLUBS

WORDS JANE HEYWOOD

“I thought I knew Mykonos – beach clubs, party nights, Instagram windmills. But, over several days moving between 13 properties, I discovered something more complex: Mykonos shape-shifts depending on where you rest your head; it offers the full spectrum of island life and lets you choose your own vibe.

I based myself at Myconian Villas on Elia Beach, where six of the Myconian Collection properties cluster together. The genius: stay at one, access all six. Dinner at Sishu Sushi at Myconian Imperial was unforgettable – a spectacular Aegean setting, impossibly fresh sashimi and cocktails flowing while the room leaned into the sunset. Neighbouring hotels each have distinct personalities: Myconian Utopia is perched 300 feet up the hillside with honeymoon-worthy drama, and Panoptis Escape channels a South African lodge aesthetic with profound privacy, while Myconian Sunrise sits directly on the powder-soft sands of Agrari Beach.

Of all the Myconian properties, though, Deos was the one that stopped me in my tracks. Opened in 2024, it balances luxury with effortlessness, a seven-minute walk from town. Dinner at Epico was a real treat: veal cheeks pasta that fell apart at the touch, and lemon-basil sorbet that tasted like summer in a glass. Myconian Ambassador stakes its claim between Scorpios and Nammos for those wanting beach club proximity and a world-class Thalasso Spa. And Cali, in Kalafati, operates in its very own league – a hillside resort with heated pools at every villa, staff asking your preferred pool temperature on arrival, a lazy-river main pool and a private beach. Lunch at Avli – melon and peach salad with prosciutto and gorgonzola – was a revelation, as was an evening spent watching the sun fade from its Apollo Bar.

My meal of the trip came at Beefbar at The Coast Bill & Coo (sister property to Bill & Coo Suites, which, in contrast, is just 10 minutes from town): sun-warmed Greek salad, Black Angus fillet, truffle fries, and frosted margaritas. The beachside ease, the staff warmth, the sense that time itself had slowed – this is the meal I still can't stop talking about.

Kalesma, designed as a modern Myconian village with Apollo's horses woven through, delivered high luxury with genuine relaxation. Mykonos Grand emerged as the property that works for everyone – families, honeymooners, multi-gen groups – all finding their own groove. And Grace Mykonos, freshly renovated near the port, is ideal for cruise passengers.

Evenings in Mykonos Town reminded me why people fall for this island: narrow cobbled streets lined with boutiques, bars and cafés, Little Venice's waterfront houses, and those famous windmills watching over it all. Getting lost proved not just inevitable but exactly the right way to experience it.

Mykonos proved its magic lies in choice. Choose Elia Beach for the Myconian constellation's dining flexibility, Myconian Ambassador for beach clubs, Mykonos Grand for all-rounder appeal, Cali for indulgence, and Deos for access to town. However you do it – barefoot or bejewelled – the island meets you exactly where you are.”







Avignon

CURRENT AFFAIRS

WORDS LOUISE FURNISS

From Lyon to Avignon, Louise Furniss discovers why the Rhône offers the perfect introduction to river cruising.

“I’ll be honest: I was nervous. Riverboat cruising rather than ocean cruising had always appealed to me – calmer water, closer to shore, that sort of thing – but, suffering from motion sickness, five days aboard the 400-foot-long Riverside Ravel – purpose-built to glide through narrow locks and slip beneath the Rhône’s many bridges – did feel like a gamble. Turns out I needn’t have worried – and that wasn’t my only surprise!

The route took us from Lyon to Avignon, stopping at Vienne, Tain-l’Hermitage, Viviers, and Châteauneuf-du-Pape. And the first revelation? Space. My cabin had a king-size bed dressed in Frette linen, a walk-in shower, and deep river-view windows – the upper portion of which could be lowered when docked to let the outdoors in. They don’t do balconies on riverboats, I learned, as it’s all about maximising space. But it is the perfect setup for watching villages drift into view, vineyards unrolling across hillsides, and sunlight catching ripples on the water.

Then there’s the service. Butlers available 24/7 by WhatsApp or in person, discreet and intuitive. Mine clocked by day two that I’m not a breakfast person, and appeared every morning with green tea before I’d asked. Everything from airport pickup to boarding felt seamless – no queues and absolutely no herding.

Life aboard is all glass and light – panoramic windows, open decks, reflections of passing countryside. We shared the boat with couples, a few American families, and some solo travellers – all making the most of it in their own way. Between meals and excursions, hours stretch out softly between sun, shade, and the gentle river movement. The top deck offers open-air lounging under shaded canopies, though the Rhône’s many bridges do limit full days of sun-worshipping.

The excursions were beautifully put together. My highlights? Whizzing through the countryside on an electric bike, waving at locals, then stopping for a private vineyard tour and Côtes du Rhône tastings. Arriving at Châteauneuf-du-Pape to a violinist playing Bittersweet Symphony in the barrel room. And truffle hunting with a farmer who’s done it for decades.

Evenings were elegant but relaxed – effort without showiness. Dining on board rivals Michelin-star restaurants minus the stiffness: my standout being a private dinner in The Vintage Room with a seven-course menu by Executive Chef Benoît Tesson. Lobster-filled ravioli, fillet mignon, and decadent chocolate fondant were each paired with exceptional wines, from Champagne Philipponnat to 2017 Kracher.

Would I wholeheartedly recommend Riverside Ravel? Absolutely. The spacious cabins, intuitive service, exceptional food, and curated excursions all exceeded every expectation. For experiencing the Rhône valley – its wines, villages, and unhurried beauty – this is exactly how it should be done.”



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